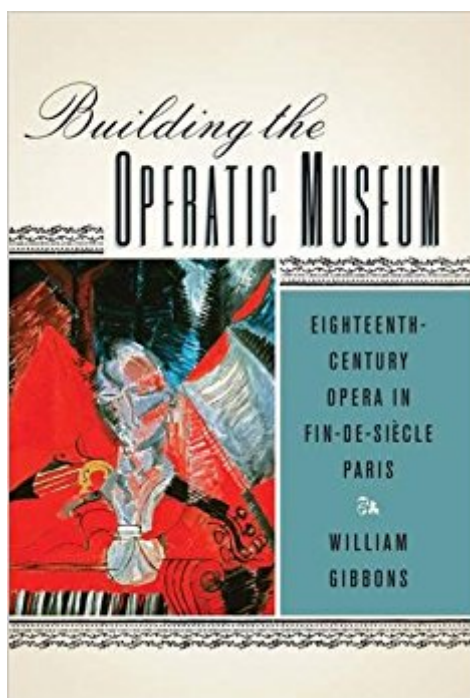


The book was found

Building The Operatic Museum (Eastman Studies In Music)



Synopsis

Focusing on the operas of Mozart, Gluck, and Rameau, *Building the Operatic Museum* examines the role that eighteenth-century works played in the opera houses of Paris around the turn of the twentieth century. These works, mostly neglected during the nineteenth century, became the main exhibits in what William Gibbons calls the Operatic Museum -- a physical and conceptual space in which great masterworks from the past and present could, like works of visual art in the Louvre, entertain audiences while educating them in their own history and national identity. Drawing on the fields of musicology, museum studies, art history, and literature, Gibbons explores how this "museum" transformed Parisian musical theater into a place of cultural memory, dedicated to the display of French musical greatness. William Gibbons is Assistant Professor of Musicology at Texas Christian University.

Book Information

Series: Eastman Studies in Music (Book 99)

Hardcover: 280 pages

Publisher: BOYE6 (June 30, 2013)

Language: English

ISBN-10: 1580464009

ISBN-13: 978-1580464000

Product Dimensions: 6 x 0.8 x 9 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #5,126,390 in Books (See Top 100 in Books) #21 in [Books > Humor & Entertainment > Sheet Music & Scores > Composers > Gluck](#) #889 in [Books > Humor & Entertainment > Sheet Music & Scores > Composers > Mozart](#) #7456 in [Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Opera](#)

Customer Reviews

Gibbons's well-written study of the productions of eighteenth-century operas in late nineteenth-century Paris considers broad issues of edition-making, nationalist interpretation, allegorical readings, and value judgment. An important addition to critical reflections on canon building. --Steven Huebner, McGill University

[Download to continue reading...](#)

Building the Operatic Museum (Eastman Studies in Music) Vintage Operatic Sheet Music:
DIVINITES DU STYX, for Mezzo-Sop. in Ab, #36 from Operatic Anthology, Celebrated Arias, Duets,
Trios, Quartets, and Quintets, Selected and Edited by Max Spicker Photographs: George Eastman
House43207832Photographs : George Eastman House French Organ Music: From the Revolution
to Franck and Widor (Eastman Studies in Music) Irony and Sound: The Music of Maurice Ravel
(Eastman Studies in Music) Schubert's Mature Instrumental Music: A Theorist's Perspective
(Eastman Studies in Music) Operatic Vocal Score: Bellini's NORMA, Lyric Tragedy in Two Acts by
Felice Romani, Music by Bellini, Ed. 2253 (G. Schirmer Opera Score Editions, In Italian Only)
Remaking the Song: Operatic Visions and Revisions from Handel to Berio (Ernest Bloch Lectures in
Music) The Musical Madhouse: An English Translation of Berlioz's Les Grotesques de la musique
(Eastman Studies in Music) Berlioz's Semi-Operas (Eastman Studies in Music) Berlioz: Scenes
from the Life and Work (Eastman Studies in Music) Berlioz: Past, Present, Future (Eastman Studies
in Music) Rossini and Post-Napoleonic Europe (Eastman Studies in Music) Schubert in the
European Imagination, Volume 1: The Romantic and Victorian Eras (Eastman Studies in Music)
Intimate Voices: The Twentieth-Century String Quartet, Vol. 2: Shostakovich to the Avant-Garde
(Eastman Studies in Music, Vol. 71) The Ballet Collaborations of Richard Strauss (Eastman Studies
in Music) Stravinsky's "Great Passacaglia": Recurring Elements in the Concerto for Piano and Wind
Instruments (Eastman Studies in Music) Verdi's "Il trovatore (Eastman Studies in Music) Remaking
the Song: Operatic Visions and Revisions from Handel to Berio (Ernest Bloch Lectures) Javanese
Gamelan and the West (Eastman/Rochester Studies Ethnomusicology)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)